

THE TRAIL BLAZER

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MOREHEAD STATE UNIVERSITY

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Mrs. Mignon Doran, in 607 Nunn Hall, inaugurates what Sigma Nu and Kappa Delta hope will be the longest continual telephone call in the world.

Photo by Sally Weiss

New world record sought

At high noon, Monday, January 21, 1974, the Theta Tau chapter of Sigma Nu fraternity and the Delta Tau chapter of Kappa Delta sorority set out to break a world record.

Armed only with two telephones and fierce determination, Sigma Nu and Kappa Delta plan to "ring" up a record for the world's longest continual telephone call.

President Adron Doran, in 401 Cartmell, and Mrs. Mignon Doran, in 607 Nunn, kicked off the 30-day call, which is scheduled to climax at noon on Wednesday, February 20.

Issuing a challenge to the girls to see who could last the 30 days, Dr. Doran commented, "I've never known a woman who could outlast a man." He ended the conversation with a promise to be present at the 719th hour and warned Mrs. Doran not to hang up.

Sigma Nu and Kappa Delta will be

talking in hourly shifts, and they hope to surpass the record of 691 hours and 6 minutes by 28 hours and 54 minutes. The slogan for the call is "Think 720 hours."

The two groups are taking donations and pledges of money during the call, with all funds going to crippled children's work in Kentucky, Indiana and Ohio through WLW Radio and TV's Ruth Lyons Christmas Fund in Cincinnati.

Talk during the first few hours centered around hometowns and majors, while future talk will include comic books, homework, and possibly soap operas.

Progress reports can be heard on WKMY weeknights between 11:30 and midnight starting February 13.

Any donations or pledges per hour can be sent to UPO Box 1869, and visitors are welcome to stop by and visit at 401 Cartmell or 607 Nunn.



...with President Doran on the other end of the line, in 401 Cartmell Hall. The entire 30-day effort is on behalf of the Ruth Lyons Christmas Fund.

Photo by Tim Walden

To go into effect in three weeks

New open-house policy proposed

By MILFORD REID

Dennie Warford, Student Government Association (SGA) president, presented a new open house policy proposal to the SGA in its meeting last Wednesday. The policy, which Warford said represents "an aggressive step in the right direction for MSU, was passed unanimously by the SGA.

Also, Warford announced that the Tower of Power concert, which was scheduled for February 12th, has been cancelled, and the SGA voted to give \$600 to the Miss MSU pageant.

Douglas Quadrano, director of the awards committee for the Miss MSU pageant, was present at the SGA meeting to ask for the \$600 the SGA voted to give the pageant. Quadrano said the \$600 the pageant requested from SGA represented a \$100 increase over what the SGA gave the pageant last year.

He said the increase in funds was needed because the pageant had increased the number of girls who will receive awards from the pageant.

After the SGA voted down an amendment to decrease the amount to

be given to \$500 and another amendment to increase it to \$700, they gave the pageant the \$600.

Five cent hourly pledge

In other business, the SGA passed a proposal by Woody Byrd, SGA vice president, and Bob McCleese, SGA program director, to donate five cents for every hour Sigma Nu fraternity and Kappa Delta sorority talk to each other in their quest to "break the world record for the world's longest phone call." (See

the above story.)

The amount the SGA gives will exceed \$36, states the proposal.

Representative Dave Everman strongly objected to the passage of this proposal, saying SGA was "setting a dangerous precedent for donating to other drives." He said that every group on campus will come and ask for money for their drives.

The SGA passed a proposal by Janet Marcum which channels all money from the book exchange to the SGA funds.

Another proposal by Mrs. Marcum, which was passed, would give students the "option of taking in excess of the present 21 hour load limit, with permission from the appropriate authorities."

(See page 12 for an itemized account of last semester's SGA expenditures.)

Open house policy

The new open house policy proposal was sponsored by Elaine Kibler, Mary Meyers, Sue Meyers, Joyce Cuomo, and Brenda Barlow. According to Warford, the new policy is based on a three-week cycle system.

In the first week of the cycle, there would be open house on a week night; on the second week, there would be open house on a weekend (Friday or Saturday) night; and on the third week, it would be on a week night and a weekend night.

After the third week, the cycle would begin again, said Warford. The time for the open house will be 6-10 p.m.

This new policy would enable students to have at least one open house a week, said Warford.

Warford said each dorm could have open house under the new policy, because Student Affairs is providing and paying for all the extra workers needed. Warford said the needed workers would be hired as soon as the policy is approved by the proper committees and the Board of Regents.

Warford said the new policy should be in effect within two weeks.

By the time they get to Phoenix

Concerning the cancellation of the Tower of Power, Warford said that the group called to say they have a concert in Phoenix, Arizona, set for the night, before the SGA's scheduled February 12th concert and they did not want to have to travel so far in so little time. Warford said they could cancel out because they had not yet signed the contract.

Warford added that the SGA is trying to line up another group.



Canonball and Nat Adderley, here in concert last week. (See stories, page 3.)

Photo by Sally Weiss

Humanities day tomorrow

About 1,200 high school students are expected on campus tomorrow to explore "The World of the Humanities."

All humanities classes will be cancelled so that students may assist the faculty in orienting the visitors to courses and programs.

Exhibitions, demonstrations, tours and discussions are scheduled to acquaint the visitors with the professional opportunities and specific course requirements in the areas of art, music, languages and literature, speech and debate, journalism, theater, radio-TV, and philosophy.

The day's agenda includes lunch in the ADUC ballroom, with entertainment provided by the Jazz Ensemble.

College Bowl planned

The Literary Arts Club will meet tomorrow night at 7 in Combs 200-209. The program will feature a College Bowl with questions from literature and language, history, music, art, current events and local color.

Faculty and students will compete in a single elimination tournament. You may choose to be a contestant or a spectator.

Theater students to meet

There will be a meeting of all theater majors and minors Thursday afternoon at 5 in Combs Little Theater. Plans for summer theater, among other things, will be discussed.

Women voters plan recycling

A paper recycling project, spearheaded by the League of Women Voters, was the subject of an informational meeting Tuesday morning in the ADUC.

The meeting served several purposes, according to Dr. Jerry Howell, director of environmental studies. First, a petition was circulated and about 20 organizations, including the Morehead city government, endorsed the idea. (Their endorsements were support in theory, not financial support — Dr. Howell hopes for governmental funding.) Plus, a broad-base committee, headed by the League of Women Voters, was formed.

Rumors that the drive can pick up old newspapers at people's homes were squelched — "We're not ready for that yet," says Dr. Howell.

MSU student George Pribble presented his plan for a recycling program on a city-wide basis. Dr. Howell, Pribble, and Jo Cox, president of the League of Women Voters, conducted a question-and-answer session, and are available to present this program to any interested campus organization.

Dr. Howell points out the advantages of recycling paper: it reduces litter, cuts down on air pollution (as the paper that would otherwise be burned is recycled), and saves energy, trees, and sanitary landfill space. Plus, it is possibly profitable — making — \$25 or \$30 is paid for a ton of newsprint, \$35 a ton for regular paper, and \$45 a ton for corrugated cardboard and IBM cards.

Classified Ads

LOST — Wooden ballpoint Hallmark pen, walnut color, reward offered, phone 784-6194.

LOST — Grey vinyl briefcase, in Combs 410, return to Denver Cole, Trail Blazer office. Reward offered.

Orders will be taken for Spring Commencement announcements Wednesday from 9 a.m.-3:30 p.m. at the University Store.

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Libby Isaacs, senior from Paris, poses for a photo in the cafeteria to demonstrate the array of cutlery and chinaware some students find too tempting to leave behind.

Photo by Sally Weiss

Flatware filched, plates pilfered

Cafeteria crime on the rise

By MILFORD REID

Ralph sits in the dining area of the ADUC cafeteria and leisurely eats his lunch. When he finishes, he carefully cleans his plate and puts it between the inside of his cardboard notebinder.

Then, he wipes his flatware and slips it into his coat pocket. His mission completed, he gets up and strolls back to his dorm.

Reba, sitting in the Alumni Tower cafeteria talking with friends, notices dirty dishes left on the tables. She remembers she needs a bowl and some spoons for breakfast cereal and evening snacks in her room.

Spryng a salad bowl, she dumps the salad, wipes the bowl clean, and puts it in her purse. She fingers the flatware and puts about five spoons in her purse. She resumes talking with her friends.

Everyday rip-offs

These incidents are fictitious, but such things occur everyday in ADUC and Alumni Tower cafeterias, according to Bill Ewers, director of food services. Jean Wells, director of the ADUC cafeteria and grill, and Bernie Ewers, director of the Alumni Tower cafeteria. Both cafeterias have been "ripped off" for large amounts of flatware and moderate amounts of dishes.

Bill Ewers says the problem of "permanently borrowed" flatware and dishes was extremely bad last school year, 1972-73. Not all missing items were used for dining.

"Some students took flatware and made bracelets and trinkets out of it," Ewers said.

Asked if any type of flatware was taken more than others, he said, "the spoons were especially popular."

He said the problem is just as bad this year. Again, the main thing taken is flatware, and again mainly spoons. Not many dishes are being taken.

Replacement costly

Ewers said the replacement of stolen flatware and dishes is no small expense.

"Last year we had to buy about \$1800 worth of flatware for both cafeterias," said Ewers, "and to date we have \$900 worth of that flatware missing since last year."

Not only is it expensive for the University to replace the stolen flatware or dishes, but the cost of replacement is figured into the operating costs and thus drives up food costs in the cafeterias, he said.

"Students also take crackers from the line as they go through," said the worker.

Bernie Ewers, director of Alumni Tower's cafeteria, said that his main loss was also flatware.

"I have no big loss in dishes," he said, adding that replacement of flatware is costly.

"It runs around \$800 a year," he said.

60 Cents a fork

One may not think a knife, spoon or fork would cost that much, but he said that knives average around 75 cents apiece, spoons cost 25-30 cents apiece, and forks cost about 60 cents apiece.

Ewers said not all his lost flatware and

dishes are taken by students. Flatware and dishes have been retrieved from the garbage, he said.

Ewers said he has never caught anyone taking anything, but that he has been able to reduce his loss in spoons, by having spoons moved to the end of the food line. This enables the checkout personnel to see if the people getting spoons really need them.

Students also take trays, especially when it snows.

Both Jean Wells and Bernie Ewers noted that although flatware and dishes are taken, sometimes things are returned.

"Someone left a bag of flatware on one of the tables in the cafeteria," said Mrs. Wells.

However they agreed that most lost flatware and dishes stays lost.

No plan for retaliation

Bill Ewers said that the University has no particular plan to combat the problem.

He has considered having a place setting of dishes and flatware made of heavy plastic placed in all dorm rooms. Another plan was to have boxes placed in the dorms so students could return "borrowed" cafeteria items there at the end of each semester.

Bill Ewers said if students have any such items they want to return, all they need to do is call the cafeterias, and the items will be picked up.

Bill Ewers, Jean Wells, and Bernie Ewers agreed that it was to the advantage of the students to return any dishes and flatware they have.

New Communications internship gives students on-campus experience with news conferences

About ten Division of Communications students are participating in a news conference internship for one hour credit. They will conduct seven half-hour news conferences with selected guests. MSU's President Adron Doran and others.

The conferences will be video-taped in the television studio in Ginger Hall and shown by the University and community cable T.V. If the series is successful it may be used by other television systems. It will also be taped and aired by WKMY.

Russell (Rusty) Dean, a graduate student and new full-time member of telecommunications, is coordinating the news conferences and is production

assistant.

The idea for this internship was conceived in conversations between Dr. Doran and the people in Telecommunications near the end of last semester. According to Donald Holloway, director of Telecommunications, the purpose is "to give another type of practical experience to students in a 'true-to-the-business' laboratory."

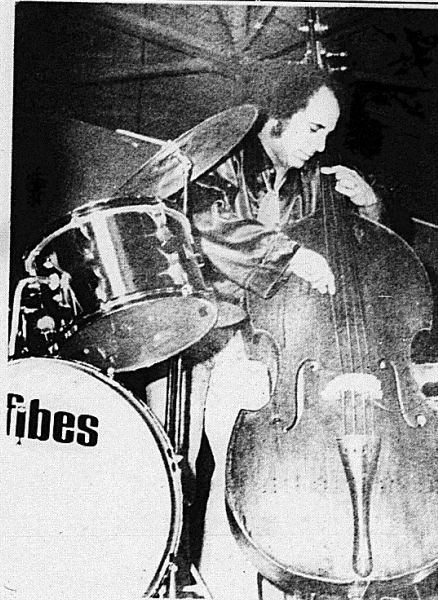
In January, Dean, who graduated with an A.B. in radio-TV from MSU in 1971, returned for his M.A. in higher education and general administration. The news conference idea was then immediately handed to him.

"They've given me pretty much

freedom to do what I want," says Dean, who claims to have "more practical experience than all of the rest of the faculty put together." He has worked as an anchorman and reporter in television for two years — WKYT in Lexington and WAVE in Louisville.

AT&T head to speak

The National Press Luncheon, broadcast tomorrow at noon on WKMY, will feature Robert D. Lilley, president of American Telephone and Telegraph, the largest corporation in the world, as guest speaker. He will speak on credibility problems AT&T faces in an increasingly skeptical society.



Walter Booker of the Cannonball Adderley Quintet plays bass for the concert here Thursday night.

Photo by Sally Reiss

Concert, though late, was good; music was 'extremely listenable'

By MILFORD REID

Some wise and knowledgeable philosopher once said that good things come to those who wait. Well, the students of MSU have been waiting a long time for a good concert, and they finally got one last Thursday at Wetherby Fieldhouse when the Concert and Lecture Series presented the Cannonball Adderley Quintet.

A near capacity crowd was on hand for the concert which, as usual, started late. But once it did get started, the similarities between this concert and other recent concerts given in Wetherby Fieldhouse, ended.

The group's music was extremely listenable and mellow. Its sound was as smooth as silk, unlike the harsh rock we have often been exposed to.

Although the group was billed as a quintet, they began the show as a trio. The drummer, Roy McCurdy, the bass player, Walter Booker, and the electric pianist, Hal Galper, came out and got things rolling. After this group played a number, they were joined by Julian "Cannonball" Adderley, the group's leader, and Nat Adderley, his brother.

The combined group then launched into a series of numbers that ran the gamut in jazz. They played fast, bouncy dancing songs, they played songs

meant for moderate speed dancing, and they played songs you should just lay back and listen to.

Toward the end of what was to be the first show, the quintet played Cannonball's great hit "Mercy, Mercy, Mercy." The crowd loved it and proved it with its cheers and applause.

About this time the group broke for a rest. In about 25 minutes, the group was back and the second show began as had the first with Booker, McCurdy, and Galper coming out first and warming things up for Cannonball and Nat. Although they played to about 200 fewer people in the second show, the group was still superb.

Midway through the show, Cannonball started dedicating songs. He dedicated the song "Lover Man" to three MSU coeds named Marsha, Denise, and Karen. Then he dedicated the song "Walk Tall" to the high school bands here for the jazz clinic.

The concert ended with the group doing an old blues type number with Nat Adderley the featured vocalist. The quintet received a standing ovation at the concert's end.

So far this semester the concerts have been great. The question is, will they continue to be?

Jazz is 'living and growing' says Cannonball Adderley

By MICHEL MARRIOTT

On the pedestal of the stage, under the beams of colored lights, performers tend to appear godly. The Cannonball Adderley Quintet was no exception. After the last note of musical revelation had faded, the quintet spoke as the men they are.

Jazz—one dictionary defines it as noisy dance music with the accents falling at unusual places. Cannonball sees jazz as living and growing through the musicians.

"In small groups, the players have all the fun. We may play a melody and everybody gets a chance to develop that melody according to his own terms of improvisation."

Cannonball expresses some disappointment in not seeing any quintets in the jazz clinic.

"Small bands are a great challenge to one's imagination, not just skills. You have to know what to do with two horns to try to compensate for not having ten brass."

The group's formation was not spontaneous.

Nat remarked, "We found each other. We (he and his brother Cannonball) heard 'Booky' (bass player) in Washington and Roy (percussionist) we heard in Rochester and Hal (key boards)

in Boston. Some years later we got together."

Displaying his generosity, Cannonball allows all on stage to receive the spotlight. No one could have glittered more than Roy McCurdy, seated behind a set of metallic drums.

"I think it is a matter of finding out what the soloist is doing at the time. Cannon plays with a certain feeling and way. Cannon plays more melodic, while Nat is more rhythmic. I try to complement them better."

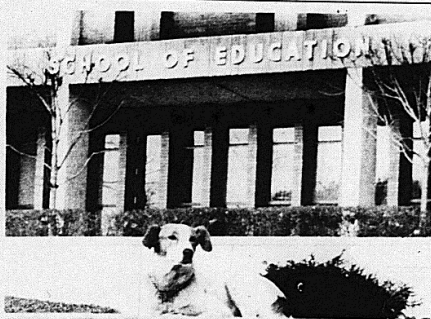
The bass, referred to as "wood and gus," is played by Walter Booker.

"I don't use an electric bass, although I can play one. The bass is used to carry a melodic beat. We feel the four-string is best for our sound."

The pianist has a demanding role in a small group situation. Hal Galper plays a Fender Rhodes electric piano which gives versatility and special effects.

"Sure I listen to other musicians. I don't take anything like for lick. I have something to say. It's in my head and my keys help me to get it out, all those feelings I have."

Feelings play a major role in the cohesiveness of a jazz group. The Cannonball Adderley Quintet—five men who play what they feel and feel what they play.



A new semester has started, but this campus visitor wasn't affected by the hectic pace as he relaxed in front of Lyman Ginger Hall.

University Staff Photo

Theater produces 'The Dragon,' provides family entertainment

Work is well underway on MSU Theatre's first production of the spring semester, "The Dragon." Under the direction of Dr. William J. Layne, the show will run February 13, 14, and 15 at 7:15 p.m. in Button Auditorium.

"A Russian classic" by Yevgeny

Schwartz, "The Dragon" is a fairy tale about a knight, a knight errant, who comes to a quaint Russian village to free it from the dragon (communism) which has controlled the town for over 400 years. The show is being designed by technical director Paul Whaley.

According to Dr. Layne, the show will provide excellent, exciting family entertainment. For this reason, all children in high school age and under will be admitted free when accompanied by an adult. Adult ticket prices are \$1.50 and students will be admitted free on their I.D.'s.

Preceding each performance, the audience will be given a guided tour of theatre facilities. The actors will meet the audience and show them the backstage areas and what is actually involved in mounting a theatrical production.

Playing the lead roles are: Pat Neace, Florence junior; Susan Allen, Cincinnati freshman; Stan Moore, Ashland junior; Bob Willenbrink, Louisville junior; and Mike Brandenburg, Jacksonville, Ill., freshman.

London barbers set new hairstyles which are commercialized as 'less pretty'

By HAZEL DYER

Mick Jagger of the Rolling Stones, credited as being the pioneer of the shaggy look, submitted to a drastic "trim," and according to a London Express Service release, the latest in male hair styles is the wellcropped look of Roger Moore, Hollywood's most recent James Bond.

The news release quoted one salon manager as saying, "The look is more masculine, less pretty than the long

hair." How can this affect the college student? A trip to the barber every two weeks would take a considerable "bite" out of the average student's minimal living allowance.

More important, are we going to follow like sheep every "new" style advocated by the London hairstylists?

When the long look was first introduced any male who dared allow his hair to grow to shoulder length was called a "hippie" and alluded to as being

effeminate, or at least a dope addict. But now, long since the right for male students to wear long hair first became a bitter issue between parents and educational establishments, London hairstylists have decided it's time for a change.

To further commercialize on the "new look," one stylist used such connotative phrases as "less pretty" and "more masculine." It was a different song they sang a few years ago when the Beatles began wearing their hair long.

The cool revolution!

By DAVID WILLIAMS

In an age cluttered with metallic clasp and muddled by the bog of Watergate, it seems worthy to take note that that Messianic movement which claimed to be the first wave of a new world. What has come to pass among the ranks of the revolutionary movement? Why has the movement cooled so much in the recent past, and what are we likely to hear from it again?

Some of these questions might be answered, at least in part, by taking a look at Rolling Stone magazine. Once upon a time, Rolling Stone was a small, radical, rock news-magazine. It was generally recognized as a powerful movement institution, and it is still, indeed, an institution. It is still youth, and, at least liberally oriented. Now, however, it is a large and healthy business, a lord of rock-and-roll dogma. Hardly anyone reads the Rolling Stone for youthful inspiration anymore. They read it because it is a big dog, and when the big dogs bark, so do the little ones.

Capitalism, for all of its faults, works magnificently as a purely political system for the establishment. Any institution or movement that becomes big enough gets swallowed up. The Rolling Stone along with the revolution and hippies became big enough to be swallowed and cliché enough not to be able to resist.

Currently, faith in the government, belief in change, belief in anything except oneself is at a low. Everyone seems to wish Eisenhower were still president, but unfortunately he's dead. Hence, the con-man and rip-off artists as heroes (i.e. "Paper Moon") are in vogue. One incident of this one-for-one and none-for-all attitude might be comically sighted at the Watergate on Capitol Hill.

However, anarchy is not a very stable political, or social system, and someone, or something like King Richard the Trickster will have to begin to move the nation in some sort of positive direction soon. We suspect revolutionaries have matured in the last couple of years. No one is satisfied with the current state of affairs, but any viable revolution must unswallow itself before it hopes to move the nation. Re-inventing a new revolution in language, redefining the events is necessary to that end. What is happening to the revolutionaries now is a kind of cohesive deformation, a recentering, and regrouping of forces.

Either change or destruction is inevitable. If you don't believe that, look at the energy crisis, the Watergate, or the state of the economy. One glance will tell you that change will come. Ultimately, a struggle to end the reign of madness will arise, and a new revolutionary movement with greater maturity and experience should be a viable force.

Prices still soaring.

Is there any other direction for prices to go than up? Apparently not.

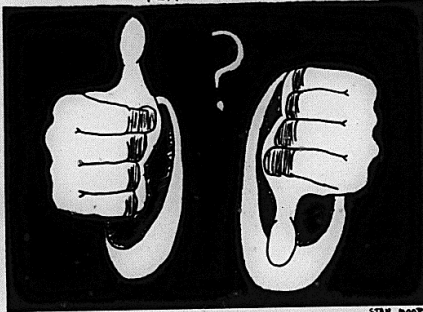
Along with a record rise in food costs, the standard of living climbed another 1.6 per cent last month. This was the largest gain in any month since 1947. Largest cost increases were in such necessary items as clothing and fuel. Appared now is 4.7 per cent more than one year ago. Gas and motor oil are up 9 per cent and coal and fuel oil up 12.6 per cent.

Another necessity, food, also rose. Meat, poultry, and fish prices altogether rose 16.4 per cent in one month to a level 40.7 per cent higher than last year.

Many officials, such as George Seavers, a member of the Presidents Council of Economic Advisers, are evasive as to whether the administration's latest plan will now actually bring prices down. Some critics, such as AFL-CIO President George Meany, definitely think it will not.

Students are finding it increasingly difficult to meet cost demands. Some plan definitely is going to have to work—and quickly.

IMPEACHMENT? YEA OR NAE



Resignation or impeachment—the debate continues

By ROGER WRIGHT

The removal of President Nixon from office based on thus far unsubstantiated charges would be detrimental to the prestige of the United States.

Impeachment, of course, does not remove the president, but is merely a formal charge brought by a majority of the House of Representatives against any civil officer of the United States for which the person is tried by the Senate.

Even if the House votes a bill of impeachment, the person charged is not legally "guilty" or removed from office unless the Senate convicts by a two-thirds vote.

When a president is tried before the Senate, the chief justice of the United States presides and rules on points of procedure, subject to a majority vote of the Senate. House members present evidence; the accused may refute it; the Senate acts as a jury in any court trial. If the official is found guilty by the Senate, the penalty "shall not extend further than to removal from office, and disqualification to hold and enjoy any office of honor, trust, or profit under the United States." However, the person is liable to indictment, trial, judgment, and punishment according to law.

During the two hundred year history of this country only one president has had to face the threat of removal from office. Andrew Johnson was impeached by the House of Representatives because of a purely political issue. Fortunately, the senate voted against removal from office.

Our nation needs to divert most of its attention from the Watergate affair to the more pressing problems of inflation and energy. This does not mean that the issue should be dropped — the House Judiciary Committee and the Special Prosecutor's office should complete their investigations.

The findings should be made public

and appropriate action taken at that time. If the findings disclose presidential wrongdoing, then, and only then, should he resign or be impeached.

One of the arguments of those who call for the President's resignation is that he cannot effectively lead the country because the electorate has lost faith in his ability. The President's ability to lead has very little to do with the Watergate affair. He still possesses the same abilities he had when re-elected. The only difference is that now he is forced to spend valuable time answering questions from army different people and organizations. He should respond to inquiries from only the appropriate investigating bodies, thus leaving more time to devote to his duties.

Removal of the president from office, using the scant facts now in evidence, would shake the foundations of our government. The weapon of impeachment would become too easily used and future executives would be forced to function under its threat. Congress would become supreme while the executive would be relegated to do the bidding of the legislative branch. Obviously, the legislative branch acting as the primary policy-making branch of the government would create grave problems in domestic and foreign affairs. Congress is far too cumbersome to act quickly and decisively.

Until the House Judiciary Committee and/or the Special Prosecutor's office conclude their investigations and have reported their findings to the nation there should be an end to all the calls for resignation or impeachment. If hard evidence is forthcoming, then call for removal from office. This is the only way to handle the affair. The fourteenth amendment to the Constitution of the United States guarantees the due process of law to all citizens, and that includes President Nixon.

Will higher education survive student loan cutbacks?

Many students can no longer attend the University because of the cutback in student financial aid. This situation has become evident on many campuses across the country, and a great number of those students who were fortunate enough to return to school have found it increasingly hard to survive.

Many have found their National Defense Student Loans taken away or cut drastically, their grants diminished, and workshops not to be had.

For a country which claims to show great concern for education, this indeed is a sorry situation. It is time that we set new priorities in public higher education. Let us see some of the money being sent overseas to rehabilitate foreign countries, reapportioned for providing a college education for those

who want it. Or set new standards in tuition and fees at colleges and universities all over the United States. We must stop and look at the role our colleges and universities play, for public higher education cannot survive as long as the fees keep getting higher and the financial aid keeps getting lower.

THE TRAIL BLAZER

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Assistant feature editor	Milford Reid, sports; Linda Johnson, features.

First come—first served

By HAZEL DYER

Little or no protection is offered the student or faculty member who has rented a private parking space from a local citizen. Signs with "No parking," "Private," "Do not park," and threats of having their car towed away are displayed to no avail, since any vacant spot looms as an invitation to the harried motorist, and some will readily move in.

The campus police has no authority, since the property does not belong to the University and according to the assistant chief of police, the city has no authority on private property.

In one instance, it was suggested by the local police to call a wrecker truck from one of the service stations. This was done, only to find that they would rather not take the job of towing away illegally parked cars. It was explained that in the past when they had towed away cars, a car owner would claim his car had been damaged during the drive, thus leaving the wrecker service responsible for damages.

Zoned parking on campus also leaves much to be desired. The traffic office assures us that stickers are sold only for the number of spaces that are available.

Insisting there is no problem, perhaps the campus traffic department might take note of the long line of students who pay an accumulated amount of parking fines at registration each semester, not to mention those that are paid during the semester.

Perhaps a better solution might be to have campus car registration and leave the spaces for first come — first served.

Campus scenes have changed

Do you remember the campus scenes five years ago? Newspaper headlines told of drug abuse, sexual freedom movements, campus riots, and racial tensions. Parents were disgusted with their long-haired, bluejeaned children; and students were equally disgusted with their apathetic, "silent majority" parents.

So what happened to the student demonstrations and other great occurrences of the sixties?

Campus tensions seem greatly relaxed, drug experimentation has greatly decreased, and the length of the hair issue seems to have faded out with the war in Vietnam. Students now do not feel the tensions as keenly as when they were being drafted right out of college.

Priorities have changed. Clothes and hair length aren't important. Activism is shunned by students in general. Many are joining the "system" and getting what they can out of it. Practical goals are replacing the Utopian ideals of the hard-core activists.

One top priority now is money. Students are constantly feeling the strain of higher tuition rates and higher food costs. Administrators, too, are feeling the squeeze as the federal and state funds are cut back.

Perhaps tuition rates were felt less in the sixties, but regardless, students don't want a return from their education. Not that the moral issues of the sixties are any less keenly felt, but students now realize the futility of these destructive attempts to change the system. Seemingly, the most important thing now is to get that degree and do something with it.

Official newspaper of Morehead State University under the direction of The Division of Communications, conducted as a laboratory for journalism students, operated as a non-profit publication and entered as second-class mail at the Post Office in Morehead, Ky., under Act of Congress of March 3, 1879. Published weekly throughout the school year except during vacations and examination periods. In summer session, The Trail Blazer advertising is intended to help the reader to buy. Any false or misleading advertising should be reported to the Trail Blazer office.

'Funny Car Summer' not funny — a real drag

By GERALD MOORE

"Funny Car Summer" is a drawn-out narration about the drag racing circuit. Big Jim Dunn races his rear engine funny car to fame, but not much else. His family and friends pitch in as pit crew and traveling companions. They go from defeats to victories and back again, without the audience really knowing what is going on.

The whole thing is a mess of boiling smoke and burning rubber, that quickly drives the viewer to boredom. The rumbling engine and constant crashes lose their thrill after a few minutes. However, this makes little difference because the photography is so rotten that it is difficult to tell what is going on. Possibly, the most exciting part is the

segment that shows Big Jim on his regular job in the fire department. He explains how he conquered his fear of fire and heights. Mrs. Dunn keeps letting you know that she did not want Jim to quit racing, but she would like him to be home more.

The audience is assured that the racing tradition will be carried on in the Dunn family. Both the son and daughter are deeply interested in bicycle racing at the local supermarket parking lot. However, the son intends to take a course in accounting, to broaden his interests.

Unless you are a racing nut, or college life has bored you stiff, do not bother seeing this clinker. It is probably one of the worst flicks we will see for a long time.

LP Revue

Loggins and Messina, "Full Sail," Columbia Records.

By KURT ENGELHARDT

Kenny Loggins and Jim Messina have come a long way in two short years. From their first public appearance at Los Angeles' Troubadour in February 1972 to their current West Coast tour, the Loggins and Messina Band has had undisputed box office success.

Their recent coast-to-coast tour was fabulously received with a Thanksgiving concert at New York's Madison Square Garden selling out and receiving rave reviews. They also hosted the December 14 edition of the "Midnight Special," on NBC. On this they performed four cuts from "Full Sail" plus two others from previous LPs.

Loggins and Messina write their own material and have fared well in their single releases as well as albums. This album features their latest single, "My Music."

Two big successes

Loggins is responsible for two large single successes for another artist, Anne Murray. "Danny's Song" was on their first LP and Ms. Murray's current release, "Love Song," is on "Full Sail." Both of these beautiful, lyrical ballads appeal to rock and country listeners.

All three of the Loggins and Messina LPs have been successful in sales, especially this third album. The two writers-performers, along with their backup band, have succeeded in putting all the pieces together and achieving a high point in their musical careers with "Full Sail."

The LP features a variety of styles of sound, thus keeping the band in a position that many others envy. They have not been classified as any one sound, but write anything from rockers to raggies. Two of the songs on "Full Sail" fall into the raggaie category:

"Lahaina," a light-hearted song about an island in Hawaii, and "Comin to You," which is part of a medley with "You Need A Man."

Two other cuts on the album that tie back to romantic cuts on previous Loggins and Messina LPs are "Watching The River Run" and "Travelin' Blues," featuring the silky sax of Al Garth and Jon Clarke.

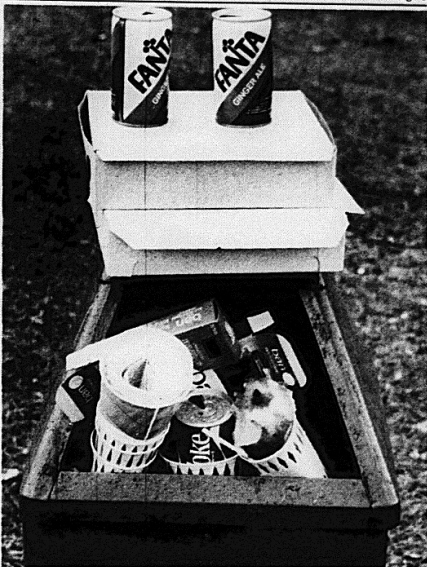
"Didn't I Know You When," a cut written by Loggins and studio keyboard man, Michael Omartian, is a fluent rocker that has strong possibilities as the group's next single.

Band slow pieces

The two slow pieces for the band itself are "Sailin' the Wind" and "Pathway To Glory." In "Sailin' the Wind," Messina's flowing guitar blends with Al Garth's sax to mesmerize the listener into thinking he's actually aboard a sailboat floating gracefully across the water. This is enhanced by the sound of water lapping against the boat at the conclusion of the cut.

"Pathway to Glory" will be considered the masterpiece for Messina, former Buffalo Springfield and Poco member. On this cut he mixes the elements of the band into a delicately interwoven sound that tops all of his previous productions. The song builds instrumentally with the bass of John Sims, the push of Merel Bergante on drums, the ghostly sound of Jon Clarke's oboe, onto the wails of Loggins' harmonica and bursts following a lovely fiddle-guitar sort with Al Garth and Messina himself.

"Full Sail" shows that Loggins and Messina are polished performers and writers as well. In the past two years the band has received the award of Top Duo of 1972 and become one of the country's most charismatic performing teams. This golden success is shown on "Full Sail" in each cut.



Here, in this campus garbage can, rather than on the screen of the University Cinema, is where "Funny Car Summer" belongs, according to many who had the misfortune to see it.

Photo by Sally Weiss

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N. L. Rogers
Manager

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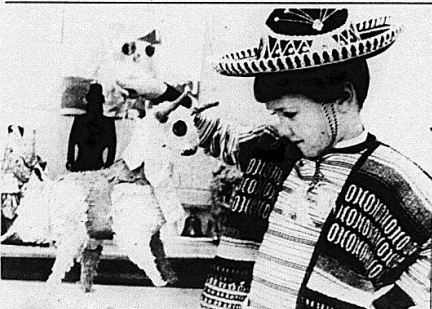
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YOU'VE GOT...

PG



Wearing a Mexican sombrero and poncho, Larry Crosthwaite inspects a paper bull in his kindergarten class at University Breckinridge school. His class has been studying about Latin America and making pinatas. Brightly-colored paper animals filled with candy.

University Staff Photo



Carol Jett, Anchorage, Alaska, freshman, records some checks in her bank book on a campus bench.

University Staff Photo

Airman fondly recalls semester at MSU

By KEN STUMPF

The first semester is over, and for most of you, the Christmas hiatus was only the pause before the start of another four months of study, sports and other activities. For me, it's the end of my academic activities, at least for a while. I've finished another semester (my third here) and it's back to the Air Force. (When this gets read, I'll already be there.)

My reason for writing this article is an attempt at letting you know how great you've got it now, and maybe to remind me of how nice it was to be a student again, at least for a few months.

I came to Morehead in 1966 as a first semester sophomore, transferring from an out-of-state school, in Ohio. I spent the next two years working full semesters and studying in the spring. I made a lot of friends and a few enemies, had some good times and some bad, but enjoyed most if it, and looking back now and try to remember the faces of the people I knew then.

It's not easy. Many I can't recall. But one or two do come to mind once in a while and I wonder where they are today, even if some of them are still alive. Many of my friends went to Southeast Asia; many more didn't. Some dropped out, some protested, and some are still doing the same things now they were doing then. But the saddest thing about it is I don't know where they are. I never will see them or hear from the people I thought were my best friends seven years ago.

This fall, I changed my major, and started into a strange atmosphere. Most of my classmates were much younger than I, and their world was not the Morehead I remembered. But I made a few friends and had some new experiences. And hope that seven years from now I won't look back and say, "I wonder what Marty and Jan are doing

now? I wonder if Mr. Brown is still there teaching 'accuracy, accuracy, accuracy?'

These are your yesterdays. These are the days that you will remember and think about in 1980. Try to keep in touch with some of the people you know today. Even if it's only a card once a year.

Morehead State University isn't the biggest school or the greatest in the nation, or even in the state, but it's your university, and even if I go on and graduate from some other school in some other part of the country, Morehead will be my "alma mater."

I realize how this sounds to many of you. "Boy, is that corny." It sure is. But it's true.

Hopefully I'll come back here some day. I like it here. It's quiet and clean. And the kids and instructors are the people that make up the core of America.

For now, though, it's "so long, MSU."

Energy forum to air

WMKY will present an "Energy Forum," on Feb. 10. Originating from the National Academy of Sciences in Washington D.C., the topic will be "Choosing the Future: Energy, Research, and Human Value." This program can be heard on WMKY at 7 p.m.

The title of the two-day forum, January 29 and 30, is "Energy: Future Alternatives and Risks." The forum has been set up to analyze the scope and possible solutions of the energy problems and the participants are being drawn from the sciences, humanities and public interest groups.

The meeting is the concluding summary appraisal of the proposition: "The greatest crisis in the energy problem may come in choosing compatible technologies and life styles."

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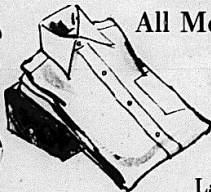
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Art exhibit 'breathtaking'

Sistine Ceiling on display

By MARY R. FAULKNER

The Claypool-Young Art Gallery is dominated by a one-man show of breathtaking proportions, product of the 15th century genius, Michelangelo.

"The Sistine Ceiling Seen for the First Time," an exhibit of 74 color reproductions of the Vatican's ceiling will be shown through February 24.

The panels range from one-half to three-quarter scale of the original but the six-foot detail from "The Creation of Adam" is a full scale reproduction which features two hands reaching to touch. This reproduction gives the viewer a good idea of the actual sizes of the complete originals. The show includes a plan of the ceiling and five panels show views of the filming in process. These reproductions show the viewer the relation of the original paintings to one another.

The filming took place on top of a specially constructed scaffolding as

high as 64 feet above the Chapel floor and only four feet below the ceiling, thus eliminating distortions in photography. A matte finish was chosen to simulate more closely than ever before the surface, color and luminosity of the original fresco.

Not once since it was painted had anyone been that close to the fresco until 1967 when Milton Fruchtman and his crew of 25 began photographing the ceiling over a four-month period. Three years of research preceded the filming.

The panels depict many aspects one is unable to see from the Chapel floor. The composition and brushstrokes are more clearly detailed than ever before.

Viewing these reproductions, you can almost believe you are looking at the original paintings of Michelangelo; the photography was done so professionally.

So if you have never been fortunate enough to visit the Sistine Chapel, a visit to the Art Gallery is definitely the next best thing.

Youth find Jesus

and discover peace

By BETH BROWN

"Jesus is the answer to the world today." So goes the first line of one of the many Jesus songs circulating among prayer groups today.

We, the so-called "Jesus People" of the '70's, believe this strongly; and we have reasons for our belief. Anyone going to the youth and prayer meetings of today needs only to listen to the testimonies of those who are moved to speak to understand this conviction.

Many of the Jesus People were unhappy with their lives, which were without satisfactory goals. Their religious experiences were full of church ceremonies and traditions that had little meaning to them. Some felt they were a Christian in name only, their churches concerned with do's and don'ts, or with sociological problems discussed in intellectual sermons by intellectual ministers quoting intellectual books by intellectual authors. Little or nothing was said about God or Jesus or the Holy Spirit except when the Gospel was read. If there was mention, it was only that — mention.

Other churches seemed stalled at one stage of Christian maturity — usually "salvation," commonly known as the "milk" or "baby" stage in Jesus circles. There are many stages of Christian maturity beyond salvation.

The ultimate goal of the Christian is to become perfect in spirit in order to have a closer relationship with God. This stage may never be reached by the comfortable congregations who give over 10 per cent to the Lord and attend

church every Sunday. There must be a striving for perfection which shall go on to eternity after Christ returns.

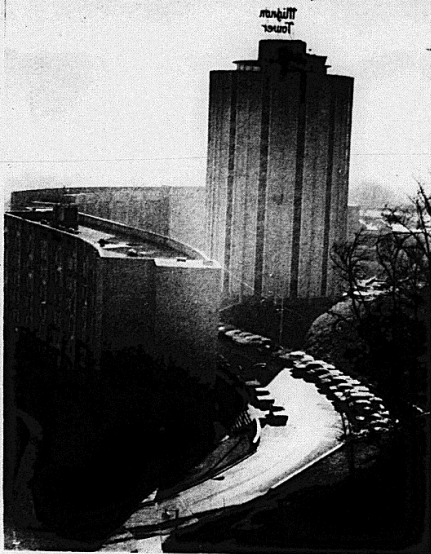
Other Jesus People found their lives to be "formless and void," living from one drug or sexual experience to another. Then one day someone told them about Jesus and made Him real. It might have been the kid next door who was super-straight, some turned-on evangelist, the witness of someone on the street, or it might even have been another person who was once like themselves. They stopped to listen, and they learned.

No matter how they heard the news, the Holy Spirit was, and is, opening their eyes, hearts and minds to the wonderful story of our Lord; and people were, and are, finding that there is something to life after all.

There is love, peace, joy, freedom, friendship, communion, and an unsurpassable closeness and brotherhood among Jesus People which can't be found anywhere on this earth if God's spirit isn't present.

Granted, there are growing pains, sorrows, burdens, and disappointments; but true life can't be without those. They are easier to bear, however, if you have a 24-hour answering service in the person of Jesus to talk to. Jesus listens, gives comfort, and teaches in a way that no one ever could. Then life becomes easier than before.

The greatest thing about this new life is that it is a gift from God — but you must ask for it. God gives it, but you can't have it unless you want to receive it.



All is quiet, still and foggy in the vicinity of Mignon Complex during the early morning hours.

Photo by Sally Weiss

Book describes art dealers;

author is 'stark realist'

The Art Crowd, by Sophie Burnham, David McKay Co., 1973.

By JEFF FOX

How do art galleries manipulate artists? Why has art become a major investment for the large companies and the very rich? Why do powerful men scheme and connive to get onto boards of famous museums? What makes a painting worth hundreds of thousands of dollars? Why is New York the center of U.S. art and not the west coast?

These questions and many others are most ably answered by Sophie Burnham in her authoritative book, "The Art Crowd." With her experience as assistant curator at the Smithsonian Institution for six years, and as an author of other successful non-fiction, she skillfully presents a fascinating, and relatively unexplored world. A world, she explains, that is "the real world in microcosm."

The identification of a true artist, in art business terms is quite contrary to most collectors' opinion. Art business is judiciously explored as well as the mythology of the artist when Mrs. Burnham opens an "aesthetic can of worms."

Burnham finds corruption and fraud throughout the art world. She effectively deals with the artist, the art dealer, the marketplace, the art collector, the art critic and the huge, art-buying institutions (including the Smithsonian). After her thorough analysis, she notes in conclusion that "art can no longer pretend to be a family affair, in which fraud is excused as indiscretion."

Interestingly, the book includes full and accurate transcripts of various art scandals. John G. Broady (whose transcript is complete among the others) was sentenced for four years imprisonment for wiretapping various art buyers in an attempt to rig the market.

Mr. Broady was, according to Mrs. Burnham, just one of the many dealers who are never caught in the act of

rigging sales and collusion.

The reader will also learn how pieces of art (worthless or otherwise) appreciate through various tricks of the trade. In some cases art works of little or questionable value are placed on auction at a reputable sale and are bought back by the original owners for a much higher price simply for the publicity and later "inflated" sale of such works. The only cost to the dealer is the 5 per cent fee for the actual auctioneering and he has instant valuable art.

Sophie Burnham has done a service in the production of this book. She has thrown open the gates that have so long blocked those (including this reader) who have held an uneasy, apprehensive yearn to know more about the art scene. She has broken the simplistic picture of the grubby, irate artist as the major, and often lonely, figure of the art world.

Burnham is a stark realist. She does not waste the reader's time, nor confuse him with conjecture on her interpretation of aesthetics, no matter how tempting. For the aspiring artist, who may have some taste of the art business world, the book holds revelation. Hopeful collector-investor types will find information and a certain speculative fascination in the book.

For future art dealers, the book is an indictment. The combination of aesthetics and business in "The Art Crowd" yields a magnificent, bewildering paradox, well worth reading. The book is now available at the University library.

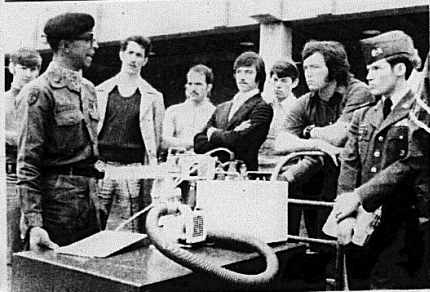
Slade on WMKY staff

WMKY will have a new full-time staff member, Steve Slade, beginning Feb. 1. He will be director of news and public affairs.

Slade is presently a local public affairs reporter and producer at KUOP-FM in Stockton, Calif., and has published freelance writing. He earned his B.A. and M.A. degrees from the University of the Pacific in Stockton.



From the top of Johnson-Camden Library naked trees, a bare lawn and wampy, clothed students can be seen on a cold winter's day.



A lieutenant colonel at Fort Knox demonstrates the use of a modern laser tank firing mechanism to MSU cadets during a recent trip.

Photo by Al Jordan

ROTC applications being accepted; two-year program offered

The Department of Military Science has announced that applications for the two-year ROTC program are now being accepted.

Colonel Elif Birdsong, professor of military science, points out that this is a second opportunity for the sophomore or senior with two years of school remaining to qualify for a commission as a second lieutenant in the U.S. Army. By successfully completing the six-week basic summer camp this summer, the qualified applicant may enter the ROTC Advanced Course in the fall of 1974. Attending the basic camp enables the two-year program student to "catch up" with the student who has completed the first two years of basic ROTC courses.

The basic camp will be held at Fort Knox. There are two sessions and the student may request either session. The first begins June 14 and ends on July 25. The second begins June 21 and ends on August 1.

The camp is patterned after the Army Basic Training program. The training is

intensive and places emphasis on physical conditioning and practical work. Practical training in leadership is stressed. To develop initiative and to insure practical experience, students are rotated in positions of responsibility of command. They are paid almost \$490 for the six-week camp, plus six cents per mile from their home to camp and back. Meals and lodging at camp are free.

Attendance and completion of camp does not commit the student to the program, and he may decide to drop out at any time until he actually enrolls in the fall.

Students who qualify and are enrolled in the Advanced Course receive \$100 per month tax free subsistence pay throughout the two years of the Advanced Program.

Students interested in more information may contact Major John Vitioe at the Department of Military Science by calling 783-2291 or stopping by his office, Room 310 in Button Auditorium.



Col. Elif W. Birdsong, professor of military science, presents second lieutenant commissions to Robert Gribben, center, and James Bonfield. Bonfield and Gribben completed MSU's voluntary ROTC program and were commissioned Dec. 14.

University Staff Photo

'Distinguished' cadets honored

Randy Garver of Lockhaven, Pa., Richard Halbleib of Valley Station, and Ronnie Towater of Louisville have been designated "Distinguished Military Students" at MSU. In August, 16 other ROTC cadets received this honor.

"Distinguished Military Students" are selected on the basis of leadership and interest in the military. They must rank in the top third of their military science class and in the upper half of the graduating class.

Cadet Garver, a Marine veteran, is a 1967 graduate of Lockhaven High School. He is a member of the Raider Company. In July, he will be commissioned a second lieutenant at Fort Riley, Kan., where he is scheduled to attend summer

camp training.

Cadet Halbleib is a 1970 graduate of Valley High School. He is active in student government and is a member of the Military Police Company. He will graduate and be commissioned in May 1975.

Cadet Towater, a 1971 graduate of Thomas Jefferson High School in Louisville and recipient of the four-year Army ROTC scholarship, will complete his requirements for graduation and commissioning in December 1974, after only three and one-half years of schooling. He is a member of the Raider Company, the Rifle Team, and the Scout and Blade Company.

Cadets tour armor school, learn of lush life of officers

By AL JORDAN

Fifty MSU sophomore cadets toured the armor school and dined at the Officers' Club during a two-day visit of Fort Knox January 17.

The trip was sponsored by the ROTC department to familiarize potential officers with army life before they enter the advanced program.

Cadets were given a formal buffet dinner. The cadets, along with several officers, consumed two hindquarters of beef. A small orchestra with violins and a large bass added to the atmosphere.

After dinner, the cadets retired to the Officers' Club lounge where they were entertained by a vocal-guitarist singing sad songs of the late Jim Croce.

The cadets spent the night in the enlisted men's barracks, which was quite a transition from the ornate Officers' Club which impressed them with the contrast between the life styles of officers and enlisted men.

The following day, Sgt. Maj. Isidore Santiago roused the men at 5:30 for an early breakfast. Then Cap. John Bryant took them on a tour of the U.S. Army

Armor School, where they saw the maintenance department and the inside components of huge tanks.

From there a colonel took them to a tank firing range where he demonstrated the use of modern laser beam devices.

Finally the cadets toured the Patton Museum. What amazed the cadets most were enemy weapons captured in Vietnam. They were often crude — one pistol consisted of a piece of pipe, a few bits of wire, metal, and wood.

Gen. George Patton's personal belongings were on display in the museum, and revealed many interesting facts about the four-star general to the cadets. A photo and a track uniform told of his glory days as an Olympics athlete. Other mementos reflected the facts that Patton was also an expert horseman and football player.

Included was the reconstructed car in which Patton died. It was an ironic point that Patton was in the midst of much bitter fighting in World War II, but it took a car crash to kill him in Mannheim, Germany seven months after the war was over.



Vicki Brausch, center, Covington freshman, and Sharon Goldsberry, Chillicothe, Ohio, freshman, discuss their new ROTC uniforms with Maj. Fred Lord of the Department of Military Science. The coeds are among 18 women enrolled in MSU's voluntary Army ROTC program.

University Staff Photo

Hancock attends orientation

Robert W. Hancock, Louisville junior, attended a two-day Army ROTC cadet orientation last Thursday and Friday at the U.S. Army Infantry School in Ft. Benning, Ga.

The purpose of the visit is to demonstrate the advantages of a career in the infantry to prospective young officers. He will tour the Infantry School,

Infantry Museum and the Army post and will view airborne and weapons demonstrations.

A 1971 graduate of Louisville Waggener High School, Hancock is a political science major and a member of the MSU Raider Company, the Association of the U.S. Army and Lambda Chi Alpha Social fraternity.



MSU sophomore Ted Hamner examines a tank at Fort Knox while on a recent trip with the ROTC.

Photo by Al Jordan



Mrs. Martha Norris, who may be the only woman in Kentucky with a degree in vocational secondary agriculture, works in a greenhouse at Morehead State University, where she is teaching horticulture classes.

University Staff Photo

New courses, internships spark spring curriculum changes

Several changes were made in the curriculum this semester. A few courses were dropped and some new ones have been added.

In the Division of Communications, internships were offered in radio-TV, journalism, and speech.

"The idea was conceived some time ago but was implemented over Christmas break," stated Dr. Jack Wilson, chairman of the division. He added that, "The purpose of the internship program is to provide students in the field of communications with practical work."

A total of 51 students registered for the communications internship this

semester, most of them in radio-TV.

Credit hours range from one to six hours. A student may take up to three hours of internship credit during a semester. A total of 12 internship hours may be accumulated, but only nine can be counted toward a major or minor. For each hour of credit, the student works three hours per week on his assigned job.

A student may receive four to six hours credit during the summer while working in some facet of his or her major or minor.

The internships are numbered 247, 347 and 447, and are given according to the student's classification.



Vickie Riffe, Ashland sophomore at Morehead State University, fits a costume for an MSU Theatre production. She is a theatre major.

University Staff Photo

Norris new horticulture prof; recently received degree here

A woman who may be the first female Kentuckian to earn a degree in vocational agriculture has joined the faculty.

Mrs. Martha H. Norris, a resident of Ashland, recently became an instructor in horticulture when another professor was granted a leave for health reasons.

Mrs. Norris was graduated from MSU last May at the age of 57. She attended Ashland Community College for two years and transferred to MSU in the fall of 1971. A member of Delta Tau Alpha agriculture honorary, she was honored by the MSU Department of Agriculture as its outstanding graduate.

"I always knew that someday I would get a chance to go back to school," said Mrs. Norris, who resumed her education after her four children were grown. She spent two semesters in a woman's residence hall with sophomore roommates and commuted the rest of the time.

"I did everything in my agriculture courses that the boys were required to do," she said. In most of the classes, she was the only female. She also took three semesters of mechanics courses and

really enjoys working with power tools. Mrs. Norris, whose husband died last spring, is now busily working on a smaller house near her 27-year-old, 10-room home. She designed the new house and the plans include a workshop in the basement. The workshop will have an area where she can grow plants under fluorescent light.

She operated a drapery business for 16 years and plans to do the interior decorating for her new home. "I have a lot of plans for landscaping when I have time," she said, "and I plan to write a book about building my house."

Mrs. Norris, who has earned 14 hours toward her master's degree, says more women should enter agriculture education. "It's a wide-open field and there are lots of job opportunities," she said. "For instance, I am qualified to be a farm extension agent or to teach vocational agriculture."

"I love teaching at MSU but I feel bad about the circumstances under which I got the opportunity," she added.

When the house is completed, Mrs. Norris hopes to find full-time employment near her home.

BSU sends mission to Arizona

By ERNEST SHARP

How would you like to have spent part of your Christmas vacation in sunny Arizona? Well, 10 people from the Baptist Student Union did just that.

Leaving Morehead on December 26, BSU Campus Minister David Book and nine MSU students went to Mesa, Ariz., to participate in a special mission project. David Adkins, Bob Busby, Lee Chaudoin, Doug Church, David Conrad, John Edwards, Alfie Plummer, Dale Sandlin and Don Stiles accompanied Book to the Southwest.

The purpose of the trip was to tear down an unused church in Mesa so it could be reconstructed in Sonora, Mexico to be used as a mission facility. While in Arizona our "hillbillies" slept in sleeping bags at a church in Mesa.

After the demolition of the structure, of which approximately 80 per cent was saved, they went to the site where the structure was to be reconstructed. From there they went to Puerto Penasco,

Mexico, which is on the Gulf of California, where they spent the night on the beach. The next day they ate native Mexican food and went swimming in the surf.

The trip gave the students the opportunity to tell others about God, and they all gave their testimonies about what God means in their lives. Book said he had the pleasure of preaching in the Mesa church while the group was there.

The members of this group all learned that God really takes care of personal needs. They also learned that the mission field is a rough way of life, but very rewarding.

While in Mexico they visited 12 orphans at Sonora for whom the church was being reconstructed.

The trip culminated in Morehead at 3 a.m. on Wednesday, Jan. 9, after 42 hours of non-stop driving. Everyone was tired, but happy that God had given them the opportunity to do something for people who are less fortunate than they are.

Blue Key compares gas stations

Blue Key members have recently completed a survey of the Morehead gas stations, and they have available to interested persons a sheet listing the stations, their prices per gallon for regular and premium gas, and the accompanying octane levels if listed.

A comparison of the stations reveals that some stations charge higher prices for gas with comparable octane levels to

those with the lower price. Also listed is whether or not the octane level is posted or visible.

"We provide this sheet as an energy and consumer information service," members said.

The sheets are available by contacting any Blue Key member or by writing to UPO 1243.

Hoopmen on the move; 8-6 season, 3-2 OVC

By F.M. HALL

Following another outstanding week of basketball, the MSU Eagles are 8-6 for the season and in the thick of things OVC-wise with a 3-2 conference tally.

The Eagles started conference play with two losses on the road to Austin Peay, 80-70, and Murray State, 74-72, but now seemed to have the situation under control and are pulling off wins by the widest margins in the league.

Last week's action saw MSU topple visiting Western Kentucky 93-74 on Monday and Saturday, East Tennessee fell to the travelling Eagles 97-81.

James Washington, 6-1 guard from Frankfort, came into the Western game in the final minutes to capitalize on a Hilltopper defense that had pulled inside to contain forward Leonard Coulter.

Washington, 12 Consecutive Points

Shooting from the outside, Washington connected on six consecutive shots, putting an end to Western's hope of winning the game.

Before the Frankfort native's shooting spree, WKU had come out of a half-time slump, 44-36 and moved to a 55-52 lead.

Washington finished the game with 14 points.

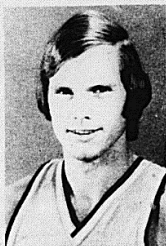
Coulter was up to his old tricks and came across with a rugged 32 game total. Williamsport guard Howard

Wallen followed with 14 points.

Jumping jack Lowell Ashby contributed eight points to the Eagle cause, while another crowd favorite, center George Williams blocked five WKU shots and scored two field goals and one free throw.

Freshman center Ted Hundley was in there with nine points.

High scorers for the Hilltoppers were



Eugene Lyons

Chuck Rawlings, 21, and Johnny Britt, 16.

Effective shooting and a tough defense

for MSU combined for an impressive win over home-courted East Tennessee.

The Eagles set a new OVC field goal percentage record by hitting 41 of 59 for 69.5 per cent.

Coulter and Eugene Lyons opened up the scoring game with a field goal each. Buccaneers Ron Mitchell scored next on a lay-up.

Eighteen MSU points and five minutes and fifty-eight seconds passed before East Tennessee's side of the scoreboard blinked again.

Coulter, Lyons, and forward Arch Johnson didn't seem to know about the noun or verb "miss" and the Eagle zone defense was impenetrable.

Kenny Reynolds, who lead the Bucs with 23 points, opened up from outside narrowing MSU's lead somewhat, but eight minutes later, MSU held a 21-point lead.

The half ended with Wallen hitting two free throws giving MSU a 46-32 lead. East Tennessee's shooting improved somewhat in the second half, but they managed only to pull within 12 points several times.

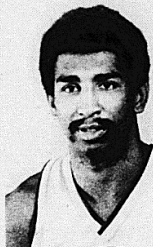
Head Coach Bill Harrell substituted in both halves with Washington, Ashby, Williams, Gene Frye, Ron Fredrick, and J. J. Farris.

Lyons lead the Eagles with 26 points. Coulter was next with 24 points and eight

rebounds. Johnson had 20, while Wallen got twelve.

Hundley pulled down eight rebounds and scored seven.

The Eagles hosted Tennessee Tech last night (press deadline was before results were known) and will tangle with Eastern Kentucky this Saturday in



Leonard Coulter

Wetherby Gymnasium.

Be there and help make MSU number one.

Eagle Sports

Junior varsity wins fifth game, Pikeville next

Game-saving plays for the junior Eagles came by way of Vic Williams and Mike Kelly in last Saturday's confrontation with East Tennessee's junior varsity.

The 95-93 win put the little Eagles 5-1 this season.

Williams, also a football defensive back, tied the game up for an overtime by sinking a free throw and then stealing the ball on an ET return and cashing in on a three-point play.

Final score after regular time was 89 all.

Kelly is fouled

Kelly cinched the game for MSU by

drilling two free throws after drawing a foul while in the act of shooting in the final seconds of overtime. Kelly's two points won the little Eagles fifth straight game.

Throughout most of the first half, East Tennessee maintained a narrow lead on the shooting of Bob Brown, who produced a 30-point total for the "cabin boys".

The half-time score showed the Buccaneers leading 47-40 and this "anybody's game" looked in their favor.

In the second half, the Eagles may have had some troubles on the boards, but kept pace with ET on steals by Stan Dixon and Kelly and a good team shooting effort.

Five in double figures

Five MSU players were in double figures, headed by Larry Hudson with 20; Charlie Frazier, 18; Kelly, 17; Winnie Hughes, 16; and Ron Fredrick, 12 and 13 team-leading rebounds.

The jayves compiled a 48.3 percent field goal average compared to the Bucs 46.1.

Thursday, MSU will visit Pikeville College.

Wrestlers remain undefeated, 5-0 for season

By MILFORD REIDE

The wrestling team kept its undefeated streak alive last Saturday as they defeated Cedarville College 25-16 and Wright State University 29-5 in a triangular meet held at Cedarville.

The team record now stands at 5-0 on the season.

Dr. David Beaver, wrestling team head coach, said the team's road to victory was not easy. The team had to travel approximately 130 miles on a bus and arrived just 45 minutes or so before they had to wrestle the Cedarville team, he said.

"However, a win is a win," he said, "and we are still undefeated."

Beaver said he took 20 men on the trip and used 18.

"I want as many men as possible to be able to participate," he said.

Beaver says that at Cedarville, wrestling team captain Mickey Rzymek won his 35th career match. Also, Jim Wilson remained undefeated in his 118 lb. class, and Stuart Hunter has not lost in a dual match.

Beaver said the wrestling Eagles face a tough opponent this week in Maryville College. The match will be at 6 p.m. Friday at Wetherby Fieldhouse.

"This is the biggest match of the year," he said.

The coach said the team will need a lot of crowd support to beat the tough Maryville team and asks the entire student body to come to the match and support the team.

MSU handball club? yes

By ERNEST SHARP

MSU has a handball club. The club resides at, yes, you guessed it, the handball courts in the Laughlin Health Building.

Dr. Harry Sweeney coaches the club which was started two years ago with three students participating. That number has now grown to 15.

The club entertained the University of Kentucky here last Friday at 6 p.m. Previously they beat U.K. and participated in a match with Memphis State, University of Tennessee, and U.K. in Tennessee.

In addition the club plans to go to the University of Tennessee February 1-2 to participate in the Southern Invitational

Handball Tournament. This tournament will have teams representing 15 different states.

If the energy crisis permits, the handball club hopes to go to the National Intercollegiate Handball Championships at the University of Colorado in Boulder.

Ken Greco rates as the top individual player on the MSU squad. He is expected to be in contention for national honors this year as a handball player.

Currently there are only three schools in the state of Kentucky with handball clubs. They are the University of Kentucky, the University of Louisville, and MSU.

Home matches are played in the Laughlin Health Building at the handball courts.

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INDEPENDENT INTRAMURAL SCORING LEADERS

NAME	AVE.	TEAM
Lynette Taylor	13	No Name
Nancy Kattine	12	Hi C
Diane Even	9	Pooh Bears
Pat Harris	8.3	No Name
Pat Armstrong	7.5	MSU Trotter
Anna McGahan	6.7	Hi C
Sharon Fletcher	6.6	Pooh Bears
Connie Ferris	6.6	Hi C
Rachael Oskins	6.3	Brats
Carmen Thomas	6	Tribe
Marianne Taylor	6	No Name
Linda Henneman	6	Tribe
Julie Dameron	5.3	MSU Trotter
Debbie Perry	5	Pooh Bears

INTRAMURAL FRATERNITY PARTICIPATION TOP LEADERS

Fraternity	Pts.
Lambda Chi Alpha	681 1/2
Sigma Alpha Epsilon	336
Tau Kappa Epsilon	292 1/2
Pi Kappa Alpha	281
Delta Tau Delta	232
Sigma Phi Epsilon	223 1/2
Pi Kappa Phi	208 1/2
Sigma Pi	163
Theta Chi	109
Sigma Nu	98 1/2
Chi Phi	40
Collegiate Knights	
Alpha Gamma Rho	

Swimmers defeat Morris Harvey, fall to Marshall

By DON RUSSELL

On Friday night, arch rival Marshall University Swimmers came to town and picked up a 74-37 decision over the Eagles swim team but on Saturday afternoon, Morris Harvey wasn't so fortunate as Morehead won easily 58-38.

The preceding weekend, MSU split a double header at Senft Natatorium. The Marshall meet saw the Eagles manage only two individual wins; Bill Lowe in required diving and Brent Lange in the 200-yard breaststroke. MSU claimed seven second spots.

Ken Watkins in the 240-yard individual medley, Dick Gilbert in the 200-yard butterfly, Dave Gladura in the 100-yard freestyle, Jack Ablen in the 200-yard breaststroke, Lowe in optional diving, Ablen, Lange, Jim Giemari, and Terry Sefton in the 350-yard medley relay, and the 360-yard freestyle relay team of Vance, Fuller, Miller, and Dunn.

Dunn places third in 500-yard freestyle but his time of 5:11.8 was good enough

for a new school mark.

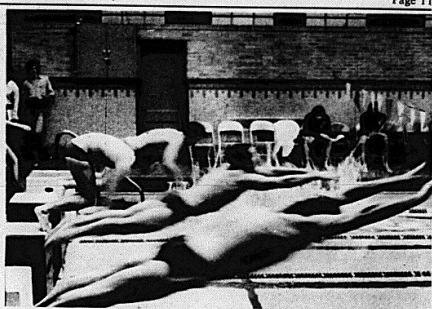
It was a different story on Saturday as the Eagles took top spots in nine of the thirteen events and two of the three events were lost when MSU swimmers swam only in exhibition because of the lopsided margin.

The winners were Ablen, Lange, Gilbert, and Gladura in the 360-yard medley relay, Rick Fuller in the 1,000-yard freestyle, Sefton in the 200-yard freestyle, Mike Miller in the 60-yard freestyle, and Watkins in the 240-yard individual medley.

Others were Lowe in required diving, Lee Smith in the 200-yard breaststroke, Jim Holvey in the 500-yard freestyle, and the 360-yard freestyle relay team of Dunn, Miller, Sefton, and Gladura.

Brent Lange set a new school record in the 200-yard breaststroke with a time of 2:12.0.

The weekend action puts the Eagles season record at 9-2 and the next meet is scheduled for Feb. 8 at Evansville.



LAST ONE IN IS A ROTTEN EGG: That's the way it was as Morris Harvey visited the MSU Swimmers last Saturday and lost 58-38.

Photo by Sally Weiss

Sports Scope

By F.M. HALL

Before this paper went to press, the basketball Eagles were involved in a five-way tie for first place in the OVC. From all indications picking the conference winner is going to be a tough job this season — a two or three way tie is not too unrealistic.

Although this newspaper staff position does not come equipped with a crystal ball, we surmised that MSU will be a definite figure in the final tally.

Basketball Coach Bill Harrell said the Eagles have been "working their hearts out" to be where they are now and the last three wins and scores prove it. They've "kicked out the jams" Turnout to the games and help them keep things rolling.

Outdoor Basketball Courts

Some months back, this column contained an article advocating construction of outdoor basketball courts.

It seems to be a general consensus among the sandlot group that the courts would be a welcome addition to campus facilities.

One problem, however, is who will finance them, while another is where will they be located.

MSU, being located on hilly terrain, places a premium on good, flat land.

After looking over the campus, one area has been found that might be suitable for basketball goals — if only half-courts.

The area is the northern end of the Breathitt Sports Center parking lot that has football field markings for marching band practice.

Most of the "end zone" area appears to be level enough for play and it would accommodate five to seven goals.

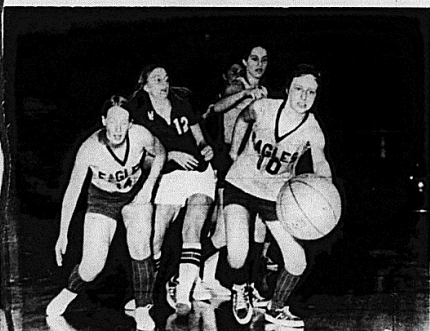
Football Tale

Discussing this asphalt parking lot marked off with football yardage lines brings to mind a tale that has been circulating about MSU concerning this very parking lot.

Supposedly, two high school seniors thinking of "walking" the football team this fall were looking over the sports center, when they came upon this parking lot.

Well, you can imagine what went through their minds because they had been told that the football practice field is down the slope from the stadium, — so is the parking lot.

Again supposedly, they left town and haven't been seen or heard of since.



WOMEN'S BASKETBALL — Nancy Kattine (10) goes after the ball in last Saturday's home meet when the lady Eagles hosted University of Louisville. Kattine scored nine points for MSU as her team triumphed over U of L, 49-46. High scorer for the Eagles was Patrice Sorenson with 12. Sarah Moore added eight more. Coach Sue Lucke cited Rachael Hoskins as doing well on defensive. Others coming into the game and scoring were Dauna Browning, Anna McGahan, Diane Even, and Carmen Thomas.

Track team places 1st in Va.

The University track team came through with its first victory of the young indoor season this past weekend by defeating Virginia Military Institute, Washington and Lee University, and Madison College in a meet held at the VMI Fieldhouse at Lexington, Virginia.

The final scores in the event were MSU 76, VMI 60, Madison 27, and W & L 17.

Individuals that scored well in the meet for the Eagles were David Sawyer, a freshman from Lexington, who won the 60-yd. high hurdles and placed second in the 60-yd. low hurdles, and senior Jack Sivori from Louisville, who won the mile run and placed second in the 1000 yd. run. Others were Mike Marksberry, a freshman from Cincinnati, who won the shot put and placed third in 35 lb. weight, Vic Whorton, a senior from River Rouge, Michigan, who won the 440 yd. dash, placed third in the 60 yd. dash, and anchored the second place mile relay team.

Others who had high totals were Dan Hamblin, a freshman from Louisville,

who won the high jump and finished fourth in the triple jump, and sophomore Doug Osborne, from Hartford, Indiana, who won the two-mile and finished third in the mile.

Others that fared well in the meet were Beau Solley, a freshman from Louisville, who won the triple jump, Doug Pierce, a sophomore from Louisville, who won the pole vault, and James Wright, a junior from Eminence, who won the 60-yd. dash.

Track coach A. L. "Buck" Dawson said that the victory was particularly pleasing from the team standpoint. "This win was really a good one, but we must keep working and improving if we want to score points in the OVC meet," stated Dawson, "I feel that this is where I wanted the team to be at this point in the season, but we cannot relax and take it easy. We have to work." Dawson added.

Coming up in the indoor season are meets at the University of Indiana, and the Ashland College Invitational.

Schedule

January 30

Girl's Basketball — Transy (2:30)

January 31

JV Basketball — at Pikeville

February 1

Wrestling — Maryville

February 2

Varsity Basketball — Eastern

JV Basketball — Eastern (5:30)

February 4

Indoor track — at Indiana

February 5

Varsity Basketball — at Ill. St.

Intramural wrestling, free throw events changed

There has been a change of dates on the intramural calendar of events.

The Free Throw Contest will be held February 15, 1974 and the Wrestling Tournament will be held March 8, 1974. Dates for rosters to be turned in are (Free Throw Contest — February 11 — Wrestling — February 26.)

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I-64 INTERCHANGE

MOREHEAD
KENTUCKY

Rack one up for The Trail Blazer

If you've been observant on campus and noticed the new newspaper racks, don't look for Courier-Journals in them.

With help from the administration, The Trail Blazer has purchased 19 new racks which are conveniently located on campus to help distribute the Trail Blazer and keep students informed by distributing newsletters, pamphlets, and class schedules.

The new racks, in three styles, have been centralized throughout the campus. The three outdoor racks are located outside the Combs classroom building, Baird Music Hall, and the police information booth near the Administration Building.

There are two-shelf racks in the Administration Building, ADUC lobby, and the Alumni Tower Cafeteria.

And there are wire foldup type racks in Ginger Hall (first and third floors), Reed Hall, the Art Building, Cartmell, Nunn, Laughlin, Lappin, the Library, Rader Hall, Mignon Tower, and the coin-

operated laundry on Lakewood Terrace. The racks were made available for the students through the efforts of Dr. Adron Doran, president and Keith Kappes, director of University affairs.

Figg, Venetozzi recital is set

Baritone Joe W. Figg and soprano Vasile Venetozzi, assistant professors of music here, are presenting a joint recital next Tuesday in Baird Recital Hall.

Figg will sing seven numbers from Schumann's "Dichterliebe" and "Five Gambling Songs" by Kentuckian John Jacob Niles. He will be accompanied by his wife, Norah Figg, on the piano.

Mrs. Venetozzi will sing "Four Fragments from The Canterbury Tales" in Old English. Her accompanists will be Violet Severy, harpsichord; Susan Mercer, clarinet; and Kenton Cooper, flute.

She will then sing four songs in Greek by modern Greek composers — Lambelet, Nezeritis and Zoras.

Lucretia Stetler will accompany on the piano.

Figg and Mrs. Venetozzi will close the program with a duet from Mozart's "Don Giovanni."

Student to direct mass

By HAZEL DYER

A candlelight folk mass under the direction of Ronald Davidson will be held at the St. Albans Episcopal Church Sunday night at 7.

The musical settings will be improvisations of Father Ian Mitchell's "American Folk Song Mass."

Davidson, a music major and instructor in guitar, will use two guitars and a drum for the folk mass. Time will also be allowed for spontaneous singing and sharing.

Schedule of events from the Baptist Student Center with a theme centered around "Prayer Focus Week":

Tuesday, 8 p.m., Prayer and Share; 9:15, choir practice.

Wednesday, 9:15, Vespers with Tony Peffer, speaker; 10 p.m., Greater Council meeting.

Thursday, 8:30 p.m., ice cream social.

Friday, Prayer partners, time open.

Classified ads

BOOKS NEEDED — The Morehead Youth Center is trying to build up a library for their school. If you have any books to donate that would be appropriate for young girls and boys, please call 784-7516.

TO BUY — Small used car for commuting; call Jim Bowling, 784-5977.

Mario's open every night except Sunday until 2 a.m.

NEED SHOES — For information contact Norman Rogers, your authorized Mason Shoe salesman at the University Cinema, call 784-5522.

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WILL BABYSIT WEEKDAYS — Monday, Wednesday, alternate Fridays after 3:10 p.m.; Tuesday, Thursday, alternate Fridays after 10:30 a.m. WEEKENDS, all hours. Deborah Meier, Waterfield, 784-5200.

For sale — Men's and Women's 3 speed bikes. \$75 for pair call 784-6885.

Three room apartment for rent in Clearfield area call 784-4974.



Bernie Yatsko and David Woodrow make use of one of The Trail Blazer's new outdoor paper racks. No coins are necessary — just pull the handle and help yourself.

Photo by Sally Weiss

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